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The Review Session

1-D Kinematics

Newton's Laws of Motion

Vectors and Projectiles

Forces in Two Dimensions

Momentum and Collisions

Work, Energy and Power

Circular and Satellite Motion

Static Electricity

Electric Circuits

Waves

Sound and Music

Light and Color

Reflection and Mirrors

Refraction and Lenses

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Reflection and Mirrors Review

Part A: Multiple Choice

1. As the angle of incidence is increased for a ray incident on a reflecting surface, the angle between the incident and reflected rays ultimately approaches what value?

a. zero

b. 45 degrees

c. 90 degrees

d. 180 degrees

2. If you stand three feet in front of a plane mirror, how far away would you see yourself in the mirror?

a. 1.5 ft	b. 3.0 ft	c. 6.0 ft	d. 12.0 ft		
	or with a focal length of 10.0 g object is located how far fro		0.0 cm away on its principal a	axis;	
a. 20.0 cm	b. 15.0 cm	c. 7.5 cm	d. 5.0 cm		
4. A concave mirror forms a real image at 25.0 cm from the mirror surface along the principal axis. If the corresponding object is at a 10.0 cm distance, what is the mirror's focal length?					
a. 1.4 cm	b. 16.7 cm	c. 12.4 cm	d. 7.1 cm		
5. If a virtual image is formed along the principal axis 10.0 cm from a concave mirror with the focal length 15.0 cm, what is the object distance from the mirror?					
a. 30.0 cm	b. 10.0 cm	c. 12.4 cm	d. 6.0 cm		
6. If a virtual image is formed 10.0 cm along the principal axis from a convex mirror of focal length -15.0 cm, what is the object distance from the mirror?					
a. 30.0 cm	b. 10.0 cm	c. 6.0 cm	d. 3.0 cm		
	is 30.0 cm in front of a conc ct, what is the mirror's focal lo		an upright image 1.50 times	as	
a. 12.0 cm	b. 20.0 cm	c. 70.0 cm	d. 90.0 cm		
8. Which of the following best describes the image formed by a plane mirror?					
	virtual, inverted and enlarged				
	real, inverted and reduced	ciao ao chioct			
	virtual, upright and the same real, upright and the same siz				
u. 1	ca., aprigne and the same siz				

9. Which of the following best describes the image formed by a concave mirror when the object is located somewhere between the focal point (F) and the center of curvature (C) of the mirror?

a. virtual, upright and enlarged	b. real, inverted and reduced
c. virtual, upright and reduced	d. real, inverted and enlarged
10. Which of the following best describes the image f distance further than the center of curvature (C) of t	
a. virtual, erect and enlarged	b. real, inverted and reduced
c. virtual, upright and reduced	d. real, inverted and enlarged
11. Which of the following best describes the image f from the mirror is less than the focal length (f)?	formed by a concave mirror when the object distance
a. virtual, upright and enlarged	b. real, inverted and reduced
c. virtual, upright and reduced	
12. Which of the following best describes the image from the mirror is less than the absolute value of the	
a. virtual, upright and enlarged	b. real, inverted and reduced
c. virtual, upright and reduced	d. real, inverted and enlarged
13. Use of a parabolic mirror, instead of one made of occurrence of which of the following effects?	f a circular arc surface, can be used to reduce the
a. spherical aberration	b. mirages
c. chromatic aberration	d. light scattering
14. When the image of an object is seen in a plane n	nirror, the image is
a. real and upright.	b. real and inverted.

15. When the depends on _		plane mirror, the distance from the mirror to the image		
a.	the wavelength of light used	for viewing.		
b.	the distance from the object	the distance from the object to the mirror.		
C.	the distance of both the obse	erver and the object to the mirror.		
	vishes to use a plane mirror on the required length of the mirro	a wall to view both his head and his feet as he stands in front or		
a.	is equal to the height of the	man.		
b.	is equal to one half the height of the man.			
С.	depends on the distance the	man stands from the mirror.		
d.	depends on both the height (of the man and the distance from the man to the mirror.		
17. When the	image of an object is seen in a	concave mirror the image will		
a. always be real.		b. always be virtual.		
c. be either real or virtual.		d. will always be magnified.		
18. When the	image of an object is seen in a	convex mirror the image will		
a. always be r	real.	b. always be virtual.		
c. may be eith	ner real or virtual.	d. will always be magnified.		
19. Rays of lig	ght traveling parallel to the princ	cipal axis of a concave mirror will come together		
a. at the cent	er of curvature.	b. at the focal p.		
		Ooint.		
c. at infinity.		d. at a point half way to the focal point.		

d. virtual and inverted.

c. virtual and upright.

20. Right angle the middle imag	mirrors produce three images of objects. Which of the following is statements is/are true of ge?				
a.	The middle image is the same size as the object.				
ь.	The middle image is the same distance from the mirror as the object.				
о. С.	The middle image will exhibit left-right reversal relative to the object.				
c. d.					
	The middle image is a real image.				
e. f.	The middle image is an upright image.				
	The magnification of the middle image is -1. When sighting at the middle image, light will reflect twice prior to reaching one's eye.				
g.	when signting at the initiale image, light will reflect twice prior to reaching one's eye.				
	nirrors are attached to form a dual mirror system with an adjustable angle. As the angle rrors increases, the number of images				
a. increase	b. decreases c. remains the same				
22. Which of the	e following statements is/are true of a virtual image?				
2	Virtual images are always located behind the mirror				
a. b.	Virtual images are always located behind the mirror.				
о. С.	Virtual images can be either upright or inverted.				
d.	Virtual images can be magnified in size, reduced in size or the same size as the object.				
e.	Virtual images can be formed by concave, convex and plane mirrors.				
f.	Virtual images are not real; thus you could never see them when sighting in a mirror. Virtual images result when the reflected light rays diverge.				
g.	Virtual images can be projected onto a sheet of paper.				
23. Which of the	e following statements is/are true of a real image?				
a.	Real images are always located behind the mirror.				
b.	Real images can be either upright or inverted.				
C.	Real images can be magnified in size, reduced in size or the same size as the object.				
d.	Real images can be formed by concave, convex and plane mirrors.				
e.	Real images are not virtual; thus you could never see them when sighting in a mirror.				
f.	Real images result when the reflected light rays diverge.				
g.	Real images can be projected onto a sheet of paper.				
24. Which of the	e following situations would always result in an image which is magnified in size?				
a.	Concave mirror: $d_i > 0$ and $d_o < d_i$				
b.	Convex mirror: $d_0 > 0$				
5.					

c. Plane Mirror: $d_0 > 0$ d. Concave Mirror: $d_0 > R$ e. Concave Mirror: $d_0 < f$

f. Concave Mirror: $d_o > f$ and $d_o < R$

- 25. Which of the following situations would always result in an image which is upright?
 - a. Concave mirror: $d_i > 0$ and $d_o < d_i$

b. Convex mirror: $d_0 > 0$ c. Plane Mirror: $d_0 > 0$ d. Concave Mirror: $d_0 > R$ e. Concave Mirror: $d_0 < f$

f. Concave Mirror: $d_o > f$ and $d_o < R$

26. TRUE or FALSE:

Virtual images formed by mirrors are always upright images.

a. TRUE b. FALSE

Part B: Diagramming

27. On the diagram below, sketch the path the light ray would take as it travels.



28. Locate the images of the objects below and state which images can be seen by the eye.



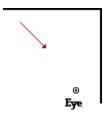
29. Locate all of the images formed by the mirror systems below.



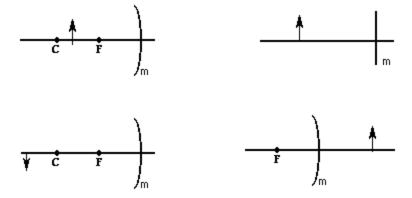
30. Consider the following object in front of a plane mirror. Construct a ray diagram to show how light travels from the object (arrow) to the mirror and ultimately to the eye; then indicate the portion of the mirror needed in order for the eye to view the image.



31. For the right angle mirror below, draw in the secondary (or middle) image and show how light travels from the middle image to the eye.



32. Construct ray diagrams to show where the images of the following objects are located. Dray in the complete image and describe its characteristics (real or virtual, enlarged or reduced in size, inverted or upright). (NOTE: review the ray diagrams for all possible objects locations for each device.)



Part C: Calculations and Explanations

33. Distinguish between diffuse and regular (specular) reflection in terms of both cause and result.

34. Write the formulae which show the relationship between image distance, object distance and focal length, and the magnification of an object/image.

35. Fill in the blanks below for the problem-solving rules:

Focal lengths, object and image distances are ______ if they are on the reflective side of the mirror. Object and image heights are positive if they are _____ the principle axis.

36. What is the focal length of a mirror which gives an image 3.00 meters away when an object is placed 150. cm from it?

37. Where is the image located when an object is placed 60.0 cm from a mirror which has a focal length of 20.0 cm?

38. How far would an object need to be placed from a mirror of focal length 10 cm if it is to produce an image which is 20.0 cm BEHIND the mirror?

39. A mirror with a focal length of -100.0 cm is used to form an image. An object is placed 50.0 cm in front of the mirror.

- a. Where is the image located?
- b. What type of mirror is being used in this problem?

- 40. An object is placed 20.0 cm from a mirror of focal length 10.0 cm. The object is 5.00 cm tall. Where is the image located? How tall is the image?
- 41. A 20.0 cm tall object produces a 40.0 cm tall real image when placed in front of a curved mirror with a focal length of 50.0 cm. Determine the place that the object must be located to produce this image.
- 42. A mirror is used to produce a virtual image that is 5.00 times bigger than the object. If the focal length of the mirror is 100. cm, where will the image be located?

Navigate to Answers for:

Questions #1-#19

Questions #20-#26

Questions #27-#32

Questions #33-#42

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